

Summertime Cha-Cha

Gottfried Hummel

A1 *ff* *mf*

A2 *ff* *mf*

A3 *ff*

Keyb./El. *ff*

Easy *ff* *mf*

A4 *ff*

Bass *ff*

Drums *ff*

Cowbell *ff*

Quiro *ff*

Bongos *ff*

Strings oder Flöte

Summertime Cha-Cha Seite 2

5

A1

A2

A3

mf

Kb.

mf

E

A4

mf

Bass

mf

Dr.

mf

Cowbell

mf

Quiro

mf

Bongos

mf

Detailed description: This is a musical score for a Cha-Cha piece. It consists of ten staves. The first five staves (A1, A2, A3, Kb., E) are for melodic instruments. The next three staves (A4, Bass, Dr.) are for harmonic and rhythmic instruments. The final two staves (Cowbell, Quiro) and the Bongos staff are for percussion. The score is divided into five measures. The first measure is marked with a '5' above the staff. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.

Summertime Cha-Cha Seite 4

This musical score is for the fourth page of 'Summertime Cha-Cha'. It features ten staves, each representing a different instrument or vocal line. The score is written in 4/4 time and begins at measure 15. The instruments are: A1 (Vocal), A2 (Vocal), A3 (Vocal), Kb. (Keyboard), E (Vocal), A4 (Vocal), Bass (Bass), Dr. (Drums), Cowbell, Quiro, and Bongos. The notation includes various rhythmic patterns, rests, and melodic lines. The score is divided into measures by vertical bar lines, and there are horizontal lines indicating the end of phrases or sections. The key signature is one flat (B-flat), and the time signature is 4/4.

Summertime Cha-Cha Seite 5

This musical score is for the fifth page of 'Summertime Cha-Cha'. It features ten staves, each representing a different instrument or vocal part. The score is divided into two systems by a double bar line. The first system contains measures 20-21, and the second system contains measures 22-26. The instruments and their parts are: A1 (Melody), A2 (Harmony), A3 (Harmony), Kb. (Keyboard), E (Electric guitar), A4 (Harmony), Bass (Bass line), Dr. (Drums), Cowbell, Quiro, and Bongos. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). The first system has a first ending (1.) and a second ending (2.).

20 1. *mf* *mf* *mf*

20 *mf* *mf* *ff* *mf*

20 *ff* *ff* *mf* *ff* *mf*

20 *ff* *ff* *ff* *ff*

20 *ff* *mf* *ff* *mf*

20 *ff* *ff* *mf* *ff* *mf*

20 *ff* *ff* *mf* *mf*

20 *ff* *mf* *ff* *mf*

20 *ff* *ff* *mf* *ff* *mf*

20 *ff* *ff* *mf* *ff* *mf*

Summertime Cha-Cha Seite 6

25

A1 *mf* *mf* *mf*

A2 *ff* *mf* *ff* *mf* *ff* *mf*

A3 *ff* *mf* *ff* *mf* *ff*

Kb. *ff* *mf* *ff* *mf* *ff*

E *ff* *mf* *ff* *mf* *ff* *mf*

A4 *ff* *mf* *ff* *mf* *ff*

Bass *mf* *mf* *ff*

Dr *mf* *mf* *ff*

Cowbell *ff* *mf* *ff* *mf* *ff*

Quiro *ff* *mf* *ff* *mf* *ff*

Bongos *ff* *mf* *ff* *mf* *ff*

Detailed description: This is a musical score for a Cha-Cha piece titled 'Summertime Cha-Cha Seite 6'. The score is arranged for a 12-piece band. It features ten staves: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), Kb. (Keyboards), E (Electric Piano), A4 (Trumpet 4), Bass (Double Bass), Dr. (Drums), Cowbell, Quiro (Congas), and Bongos. The music is in 4/4 time and begins at measure 25. The score is divided into four measures. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The A1 staff has a melodic line with accents. The A2, A3, and Kb. staves play chords with accents. The E staff has a rhythmic line with accents. The A4 staff plays chords with accents. The Bass staff has a melodic line with accents. The Dr. staff has a complex rhythmic pattern. The Cowbell, Quiro, and Bongos staves have rhythmic patterns with accents.